



Creative Commission –

Championing Change, 40th Anniversary of the yearlong Miners' Strike

Heritage Doncaster are seeking proposals from artists/creative practitioners for a series of art commissions to commemorate the 40th Anniversary of the year-long Miners' Strike

Project 1: Land Art, £20,000

Closing Date – Wednesday 31st July 2024, 5pm

Heritage Doncaster – Who are we?

Heritage Doncaster are a [Doncaster Council](#) service formed in 2014. It operates the Council's heritage sites and services including the Danum Gallery, Library and Museum (in partnership with Doncaster Libraries), Cusworth Hall & Park, City of Doncaster Archives, and a heritage learning and outreach service.

We are committed to providing heritage for all and embed ourselves at the heart of Doncaster. We are bold in our aspirations and adapt innovatively to the world around us. Partnership working is at the heart of what we do.

As well as delivering services at our sites, we are also embedded in our communities across the width and breadth of Doncaster. This includes our History, Health and Happiness programme, funded by Arts Council England, which strives to tackle social isolation and enhance the wellbeing of residents across Doncaster.

Background

2024 marks the 40th anniversary of the yearlong Miners' Strike, the largest industrial dispute the UK has ever seen. This anniversary is extremely pertinent to many of Doncaster's residents and across communities.

This is a nationally and internationally significant history, right on our doorstep.



What are we looking for?

Heritage Doncaster are seeking to commission artists /creative practitioners to develop and deliver a series of creative response which commemorates and / or gathers / shares recollections of the 1984 -5 Miners' Strike and considers our theme of Championing Change.

Project 1: Land Art, £20,000

To deliver an original temporary large-scale creative land art project that marks the 40th anniversary of the yearlong miners' strike. This will include community consultation on the design and development of the art works. The successful artists team will create a large-scale land art at Cusworth Park and three smaller scale land art installations within Doncaster communities. The community locations will be identified in consultation with the successful artist. The final land art at Cusworth Park is expected to be in-situ on Saturday 19th October.

All digital outputs will meet the requirements of the Heritage Fund [Digital good practice guidance](#) | [The National Lottery Heritage Fund](#).

Environmental considerations will be adhered to. The artist will also be responsible for clear town and tidy up after the installation.

We are looking for imaginative, thoughtful proposals and want to work with creatives who will take inspiration from, gather and share Doncaster stories with care and creativity.

The successful proposals form part of a programme of activity that will Champion Change and commemorate the Miners' Strike.

Successful artists will be required:

- to work with Heritage Doncaster
- to work with the Doncaster Heritage Advisory Panel and other appropriate groups
- to work with Doncaster Communities and work with representatives with lived experience
- to work with a range of volunteers
- to align with the theme of Championing Change



The artists should:

- Be able to demonstrate experience of the successful delivery of previous work
- Be confident delivering sessions to participants with a variety of lived experiences
- Have demonstrable experience of delivering in an inclusive and accessible way
- Understand specific additional needs of project volunteers and other participants
- Be able to be flexible in adjusting the content/ format of the sessions if required
- Be able to work closely with the Miners' Steering Group, and wider staff group within Heritage Doncaster
- Participate in evaluation activity where required

We encourage artistic collaborations and projects that involve community engagement and explore a sense of place.

Anticipated timetable

- Deadline for applications – Wednesday 31st July 2024, 5pm
- Decision communicated to applicants – 7th August 2024
- Delivery –
 - Project 1, 8th August 2024 – 31st October 2024.
- Delivery: For the duration of delivery artists will be required to produce a short monthly update on progress for Heritage Doncaster. At the start of the commission an inception meeting will take place and a project delivery plan will be agreed with Heritage Doncaster.

Payment and terms

A fee of **£20,000** is payable for the delivery and planning of this activity.

The budgets quoted are inclusive of all fees, travel, materials, expenses, production costs and VAT.



Submission details

Please submit the following:

- A proposal of no more than four-pages, this must include a project description, target audience, any technical requirements and a brief breakdown of spend proposed.
- A one-page outline of your experience of delivering similar work and other relevant experience.
- An additional four pages of images are acceptable where relevant.
- Submissions must not exceed 5MB.

To Rachel Blake, Partnership and Engagement Manager rachel.blake@doncaster.gov.uk by 5pm on Wednesday 31st July 2024.

The invitation to submit does not constitute an offer. Your quotation will be assessed on quality, fit with the theme, experience and approach.

'Thanks to National Lottery players'.